

FAQ -- Virtual Field Trip SCHOOL Edition

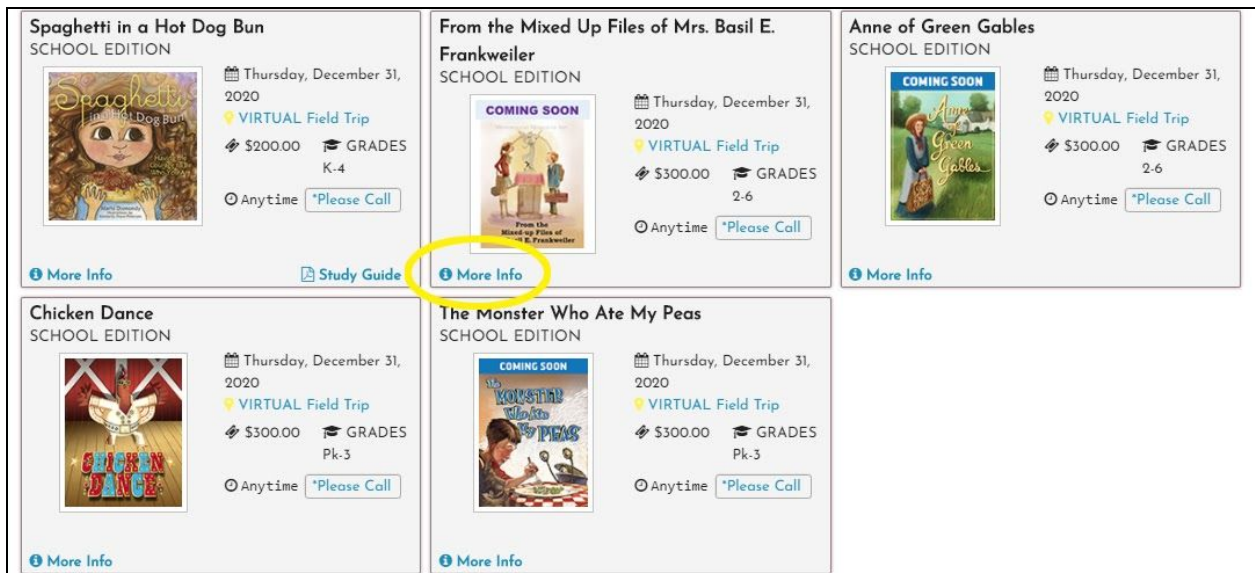
1). How do I purchase a virtual field trip?

Step 1- Go to website, www.ArtsOnStage.org

Step 2- Click on Virtual School Field Trip tab



Step 3-Click on "more info" under the show you are interested in.




Step 4-There you will find a short synopsis of what's included with the purchase of your Virtual field trip.

Step 5-When ready to purchase click on the "Link"

The School Edition gives your students the opportunity to

1. Academic, literacy-building activities, created around each production, are presented in our fun, grade-specific Study Guide
2. Performance
3. Fun song and dance instructional videos
4. Interviews with the books' authors, our actors, and members of our creative team
5. Animated book read-along videos for our young viewers
6. Our own Student Gallery page where your students can post their artwork and videos

To preview the School Edition, click on the [LINK](#) and create an account



Step 6- Due to the virtual nature of this experience, all purchases must be made with a credit card

2). What is the cost?

For the show titles, Chicken Dance, From the Mixed Up Files of Ms. Basil, Anne of Green Gables, and The Monster Who Ate My Peas; the cost is **\$300-per grade.**

For Spaghetti in a Hot Dog Bun; the cost is **\$200-per grade.**

3). How can I show this to my students at home?

Once the teacher receives the link to the performance he/she can pick a time and use the screen share option on their school's virtual platform to view the performance with their grade.

4). When I purchase a Virtual Field Trip, how long do I have to watch it?

Most titles can be watched anytime before the end of the school year, with the exception of Spaghetti in a Hot Dog Bun, that show is available only in the month of October.

5). Do we need to watch the shows, and complete the activities in one day?

No, once purchased performances are fully accessible with no time constraints on it's use.

6). Why are there different directions and offerings for different shows?

We are working with a multitude of production companies, allowing us to expand the amount of options available to you. Unfortunately however each company uses a different platform to present their show.